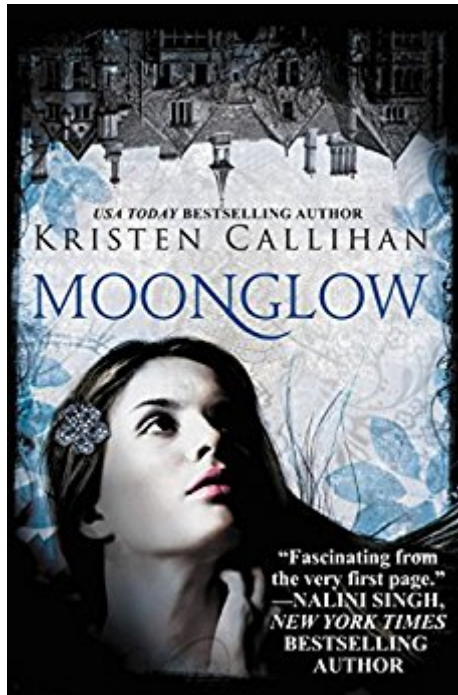


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Moonglow (Darkest London Book 2)



Synopsis

Once the seeds of desire are sown . . . Finally free of her suffocating marriage, widow Daisy Ellis Craigmore is ready to embrace the pleasures of life that have long been denied her. Yet her new-found freedom is short lived. A string of unexplained murders has brought danger to Daisy's door, forcing her to turn to the most unlikely of saviors . . . Their growing passion knows no bounds . . . Ian Ranulf, the Marquis of Northrup, has spent lifetimes hiding his primal nature from London society. But now a vicious killer threatens to expose his secrets. Ian must step out of the shadows and protect the beautiful, fearless Daisy, who awakens in him desires he thought long dead. As their quest to unmask the villain draws them closer together, Daisy has no choice but to reveal her own startling secret, and Ian must face the undeniable truth: Losing his heart to Daisy may be the only way to save his soul. (100000 words)

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Customer Reviews

Finally free of her abusive marriage, widow Daisy Ellis Craigmore wants to fully live life once more. But when taking her first step into her "new" life, Daisy narrowly misses being attacked by a werewolf. Daisy's brush with death lands her in the arms of Ian Ranulf, Marquis of Northrup, a

genial rake who is far more than he seems. Drawn together by chance, Daisy and Ian must work swiftly to uncover the identity of the werewolf. The hunt grows deeply personal as Daisy and Ian begin to fall for one another. And with that newfound intimacy comes increased danger. For both Daisy and Ian possess dangerous secrets. Secrets that endanger for more than their hearts... Return to the thrilling, imaginative world of Kristen Callihan's Darkest London series with Moonglow. Ms. Callihan takes readers deeper into the vision of paranormal Victorian-era London she introduced in Firelight. The result? A unique, dazzling romance that'll leave you hungry for more Darkest London books. Daisy is a bright, beautiful woman whose abusive husband left her with physical and mental scars she's working to overcome. I respected Daisy's inner strength and, what's more, adored her truly joyful personality. Quite simply, Daisy was a delight throughout Moonglow. Ian, in turn, is an utterly delicious hero. He's got scars of his own, ones that will tug on your heartstrings. Because of his past, he is now a man at war with himself. Ian's a lycan, but he has given up his birthright and suppressed his true nature after the death of his son. Because of this, Ian's constantly pulled into many different directions.

This time around Ian Ranulf is suffering some personal problems related to his penchant for red-haired woman, but when he happens upon the aftermath of a werewolf attack, Ian is going to discover that willowy red-heads can't hold a candle to feisty curvy blonds. And since the killer still has the lovely Daisy in his sights, Ian will do everything in his power to keep Daisy safe from the 'were' while also trying to keep the killer from exposing the existence of Ian's wolf-shifting race to the rest of the world. Coming into MOONGLOW, I just couldn't imagine where Callihan was going to take her series. With the way that the background mystery of FIRELIGHT wrapped up there didn't seem to be threads hanging for a follow-on story just a character, Ian, who was such a cad in his efforts to keep Miranda and Archer apart. But then again I'd forgotten that Miranda has two sisters and apparently they are going to be the thread that connects the first three Darkest London books. I really enjoyed MOONGLOW even though it is more standard PNR fare than Callihan's FIRELIGHT - that is if 'standard' can be stretched to include paranormal romance with a touch of suspense in a historical setting - since there isn't the same type of mystery surrounding Daisy and Ian as the intriguing one surrounding the masked Archer in the first book. But what MOONGLOW does just as well, is the development of the two leads and the slow build of their relationship even as there is a strong initial attraction.

I got an advanced reading copy of this book to review through NetGalley(dot)com. I absolutely

adored Firelight and was eager to see what Callihan would come up with next. This was a fun read, Callihan does an excellent job of blending sizzling romance with a solid story and an intriguing world. This book is about Miranda's sister Daisy. It's been a year since Daisy's horrible abusive husband has died and Daisy is finally free to stop mourning. Daisy wants to get back to living and on her first night out as a single woman encounters a horrible murdering werewolf in the ally. Ian Ranulf rescues her and is drawn to Daisy in a way he hasn't been drawn to a woman in ages. Together can they solve the mystery of this murdering were and stop him from brutally slaughtering other women? This is a very adult read; lots of violence and lots of sex...not ever together though. Callihan is very good at writing both the fighting scenes and the love scenes; she seriously writes some of the best love scenes I have ever read. The characters are very well done. Daisy is a strong woman who has been harshly abused; but rather than let it tear her apart, she is doing her best to become the woman she wants to be. She is one of those women you can't help but admire because she seems so lovely and soft on the outside but has a core of steel. Daisy ends up having some special powers of her own that were intriguing. Ian Ranulf, is a character that most of us hated in the first book. In this book you learn so much more about him. He is a lycan and has lived a long time, as such he has a very complicated past. It was fun to learn more about him and learn what really lay beneath his foppish exterior.

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